

ILLUSTRATIONS

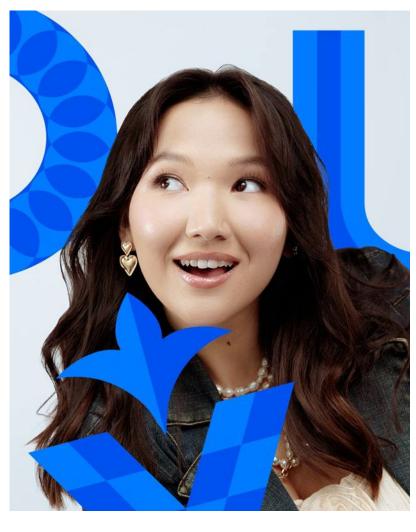
LOG

BRANDING AND VISUAL IDENTITY



ARTIST PROMO

AFISHA

















RESULTS AND ACHIEVMENTS

The OYU Festival 2024 became a landmark event for the cultural life of Kazakhstan. It attracted attention not only from the local but also the international audience, showcasing Kazakhstan's cultural diversity and modernity.

- Over 18,000 participants at both festivals
- Over 7,100,000 views on social media
- Reach: 2,500,000 people
- Number of clicks: 57,000
- Blogger and influencer audience:
 10,000,000 followers
- The festival line-ups included performances by Kazakhstani artists and bands.
 In Almaty, Marhaba Sabi, Kunzharya, Aikyn, Shiza, Irina Kairatovna, Nurlan & Murat,
 Dequine, and Ayau performed.
 In Astana, performances included Asiya, Shiza,
 Nurlan & Murat, Sadraddin, Tynya, V\$XV
 PRINCE, ARO, Aikyn and Dequine.

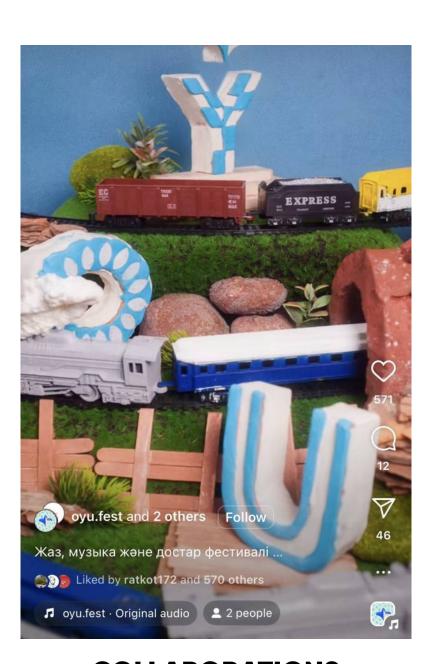


SMM-MARKETING





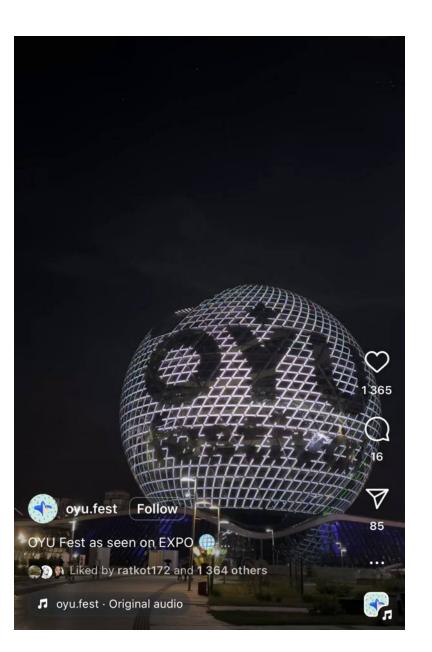
INFLUENCE MARKETING



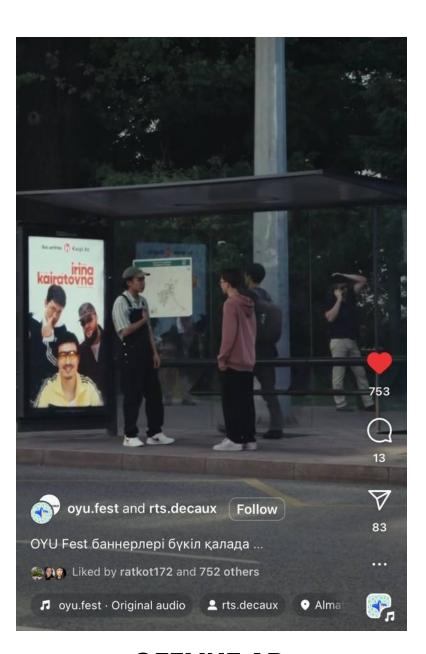
COLLABORATIONS
WITH VISUAL
ARTISTS



VIDEO PROMO CAMPAIGN



OFFLINE AD CAMPAIGN



OFFLINE AD CAMPAIGN



SITUATION

In 2024, QARA Studios organized the OYU Festival 2024 in Almaty and Astana, aiming to unite people through music and art while reflecting the uniqueness of Kazakh culture.

PROBLEM

Our challenge was to make the OYU Festival 2024 not just an event but a tradition.

We aimed to blend historical cultural elements of Kazakhstan with modernity to attract a broad and diverse audience. Additionally, the goal was to scale up—the festival was held in two cities in Kazakhstan this year.

RESULTS AND IMPACT

The OYU Festival 2024 became an important cultural event, uniting generations and strengthening Kazakhstan's cultural identity.
Partnerships with major brands and successful advertising campaigns helped attract both local and international audiences, laying the foundation for future festivals.

